
Rome, Italy

See & Do

Sightseeing

Rome is a great open-air museum with a high concentration of monuments, churches and artwork, enmeshed in a modern city with a lot of fast cars, mopeds and people strolling around in very stylish shoes. Even the smallest courtyard hidden in the narrowest street may hold a tiny, wonderful detail—a decorated sidewalk or a stray column, fresco or fountain. To get the most out of your visit, you'll need to walk (but we recommend wearing comfortable shoes). Before setting off, stop by one of the information kiosks that dispense maps, brochures and advice in several languages.

Start in the historic heart of the city, called the Centro Storico. That's where you'll find the Imperial Forums, including the Roman Forum, Trajan's Column and Markets, and the Palatine Hill. Nearby are the Arch of Constantine, the Colosseum and the Circus Maximus. Then detour a bit to visit the palaces around Piazza del Campidoglio, which contain the Capitoline Museums.

On another day, explore the area between the Forums and Piazza del Popolo: You'll pass the facades of noble palaces and churches and stroll through elegant squares. Along the way, be sure to turn off the Via del Corso to visit the Pantheon to the west and the Trevi Fountain to the east. Once you reach Piazza del Popolo, take time to enjoy the green expanse of the Pincio Gardens. The nearby Villa Borghese is home not only to umbrella pines but also to three world-class museums: Galleria Borghese, Galleria Nazionale di Arte Moderna and Museo Nazionale di Villa Giulia.

World-famous examples of Christian and pre-Christian art and architecture are contained in St. Peter's Basilica and the Vatican Museums in Vatican City. The medieval district of Trastevere, across the river from the oldest part of Rome, has one of the oldest churches in Christendom, Basilica di Santa Maria in Trastevere. But it's also a great place to stroll, dine or shop, especially at night, when the bohemian streets come alive. Back across the river, on the left bank, the Jewish Ghetto is another medieval area full of ambience. If time permits, you can also visit the Catacombs of San Sebastiano or San Callisto or, invariably, one more church.

Be forewarned: Hours of admission for museums and historic sites sometimes change without notice. To save yourself stress, call to check times or reserve a time slot for something that is important to you. Booking at the Vatican Museums can save hours in waiting time, and reservations are compulsory at the Galleria Borghese. To enter churches, women must have their shoulders covered and men must have their knees covered. As a rule, most churches are open in the morning, close around 12:30 pm for lunch and reopen at 3:30 pm. Keep these guidelines in mind and you'll avoid the dreaded *chiuso* (closed) sign.

One way to make planning easier is to use a ticket broker that specializes in booking museums and historic sites. Pierreci books visits to museums and guided tours to landmarks in the city (<http://www.pierreci.it>). Ticketeria books tickets to museums and landmarks, as well (phone 06-32810 Monday-Friday 9 am-6 pm, Saturday 9 am-1 pm; <http://www.ticketeria.it>). Whether you book by phone or online, get a confirmation number for your reservation and take it with you. You will be charged a booking fee, but it's worth it for the convenience.

The city of Rome has a wide selection of passes that offer discounts on admission to many of the most popular historic sites, museums and galleries. The Roma Pass is the most popular option: 34 euros gets you free admission to two sites (including the Colosseum, with the added benefit of getting to skip the long line), three-day public transportation passes and reduced rates at subsequent sites. Purchase passes at tourist offices, most participating museums and galleries or online. <http://www.romapass.it>.

Historic Sites

Chiesa di Sant'Andrea al Quirinale

After you've seen the splash Bernini made at St. Peter's, stop at this church to see what he could achieve on a smaller scale (Bernini considered it his only perfect work). It's an oval structure with the altar on the long side, close to every seat. The martyred St. Andrew, who appears in the painted altarpiece and in a stucco sculpture above it, seems to look up toward the symbol of the Holy Spirit. The daylight streaming through the clerestory windows plays off the gilding, making the dome glow.

Via del Quirinale 29
Rome, Italy

Phone: 06-474-4872

<http://www.gesuitialquirinale.it>

Open daily except Tuesday 8:30 am-noon and 3:30-7 pm, Sunday 9 am-noon and 4-7 pm (usually closed in August).

Neighborhoods & Districts

Monti

Ancient Rome's shantytown (*Suburra*) is now gentrifying under the design of artists, hipsters and up-and-comers buying up once-cheap property. Ethnic restaurants, galleries, bars and funky shops flank its narrow alleys. The main square is often filled to capacity on weekends, when locals go out to visit and sip coffee or wine at the cafes around the perimeter. The area stretches east from the Forum between Via Nazionale and Via Cavour.

Trastevere

Literally meaning "across the Tiber," this was Rome's first suburb, and many residents insist it's the "real" Rome. The district is a thriving tangle of charming medieval streets, vibrant outdoor restaurants and trattorias, intimate bars and cafes. Trastevere is home to an array of galleries and artisans' shops, plus the large Sunday flea market, Porta Portese. The Church of Santa Maria dominates the piazza of the same name. The steps of the central fountain there are a good place to watch the area's colorful characters. To the west rises the Gianicolo Hill, which offers magnificent views from a ridgeline park.

Nightlife

Fellini's *La Dolce Vita* depicted a lifestyle of savoring the city's sidewalk cafes and nightclubs—a portrayal that's still very accurate today. A typical Roman evening begins with a late dinner, followed by the *passeggiata* (a stroll). This involves strolling through the piazzas of the city and stopping for coffee, gelato or a drink at a local pub or *enoteca* (wine bar). Nightclubs remain virtually empty until about 1 am. The majority of bars close at 2 am, with nightclubs shuttering around 4 am. However, this only means they stop entry. People already inside are permitted to stay until dawn, or even longer.

Nightspots are present throughout the city. The Centro Storico offers a wide range of bars, primarily filled with tourists (the Campo dei Fiori is especially popular). Trastevere is the spot for locals and students, with literally hundreds of bars and restaurants, dozens of movie theaters and a few nightclubs—all in an accessible, pedestrian-friendly area. Most clubs are in remote corners of the city. The Testaccio area near the Piramide metro stop is one exception. Late-night restaurants and bars flank some of the best dance spots. Don't dally on the streets at night at the risk of being pickpocketed.

The city's live-music scene gets hopping late, with everything from South American rhythms to jazz.

Live Music

Big Mama

Big names perform weekly in this internationally known club—Rome's Home of the Blues. Dinner is served from 9 pm. Make plans to walk there, because almost no parking is available.

Schedule varies weekly. Opens at 9 pm, acts begin around 10:30 pm, closes at 1:30 am. 8 euros for a one-month membership; there can be an additional cover for big-name acts.

Vicolo San Francesco a Ripa 18 (off
Viale di Trastevere)
Rome, Italy

Phone: 06-581-2551

<http://www.bigmama.it>

Shopping

Rome's trendy stores with the latest fashions just might divert you from seeing one more museum. Fans of Prada, Fendi, Ferragamo or Gucci will have plenty to choose from. What's more, those famous brands, which are available around the world, will seem different: Even the designers known for the purity of their lines—Armani, for instance—seem to offer something a little more baroque in Rome. But the true joy of shopping in this city lies in discovering one-of-a-kind items in specialty shops. Hundreds of such stores sell goods, particularly shoes and clothing accessories, that are produced on-site, often using centuries-old techniques.

Beyond the world of high fashion, you can check out the upscale secondhand shops on Via del Governo Vecchio, the artisan studios of Trastevere and the galleries of Monti. Rome also has a handful of markets, each with a distinctive style. The colorful and inviting Campo dei Fiori offers cheeses, spices, some clothing, kitchenware and, of course, flowers (the name means field of flowers). The Sunday flea market at Porta Portese, the largest in Europe, is not for the faint of heart—shoppers are packed in so tightly it becomes an effort just to stop or cross the street. Go early and beware of pickpockets.

Regular shuttle buses at 10 am and 12:30 and 3 pm from Termini train station are available to take shoppers to the Castel Romano Designer Outlet Mall 16 mi/25 km outside the city. The open-air mall has more than 100 boutiques, many Italian luxury brands, offering merchandise at 70% savings. Via Ponte di Piscina Cupa 64, Castel Romano. Phone 06-505-0050. <http://www.mcarthurglen.com/it/castel-romano-designer-outlet>.

Much of Rome—and indeed, Italy—shuts down for several weeks in the summer heat. This period, known as Ferragosto, can stretch from mid-July through August. The one advantage: superb sales beforehand.

Shopping Hours: Stores are generally open Monday-Saturday 9 am-1 pm and 4:30-7:30 pm. Most stores are closed all day Sunday, and some take Monday morning off, as well. The exception is the Centro Storico, where a seven-day shopping culture is emerging. In winter, many boutiques have reduced hours, although most open their doors until 8:30 or 9 pm two weeks before Christmas.

Markets

Porta Portese

Rome's flea market sells practically everything—from a doghouse and an 18th-century sofa to old and new pearls (strung in India) and icons of dubious heritage. Look through tables of used clothing, including the occasional vintage design. As a rule, the best and most interesting finds are in the stalls around Piazza Ippolito Nievo. Bargaining is half the fun—expect high drama when you offer a few euros less. Be extremely wary of pickpockets, because the aisles get crowded.

Open Sunday 7 am-2 pm.

Ponte Sublicio (on the west side of the Tiber, spanning a warren of streets and alleys)
Rome, Italy

Specialty Stores

Most specialty shops are one-person or family operations, and their opening hours are completely dependent on the owners.

Polvere di Tempo, Guytamelli

This store specializes in archaic mechanisms for telling time. It has an impressive selection of handmade hourglasses, sundials, solar clocks, water clocks, candle clocks and other antique instruments, as well as a small collection of jewelry and leather goods.

Open Monday-Saturday 10 am-8 pm (until 9 pm in summer).

Via del Moro 59 (Trastevere)
Rome, Italy

Phone: 06-588-0704

<http://www.polvereditempo.com>

Dining

Local & Regional

Ristorante '34'

This small restaurant is tucked between the shops where big-name designers sell handbags and shoes. It serves up first-rate Roman dishes.

Open daily except Monday for lunch and dinner. Reservations recommended. \$\$\$. Most major credit cards.

Via Mario de Fiori 34 (near the Spanish Steps)

Rome, Italy

Phone: 06-679-5091

<http://www.ristoranteal34.it>

Taverna Trilussa

This bustling Trastevere eatery is so Roman that the menu is written in the local dialect (a charmingly translated English-language version is available on request). A mix of Romans and occasional visitors make up the crowd served by an experienced and helpful waitstaff and a menu ranging from traditional pasta and meat dishes to signature local dishes. Try the ravioli mimosa, the taverna's signature dish. Second-course dishes can be made from imported beef, and the *millefoglie* dessert is delicious. There are two wine lists: one focusing on underrated regional bottles, another focusing on the rest of Italy and a few foreign choices.

Open Monday-Saturday from 7 pm. \$\$\$-\$\$\$\$. Visa and MasterCard accepted.

Via del Politeama 23 (Trastevere)

Rome, Italy

Phone: 06-581-8918

<http://www.tavernatrilussa.com>

Other Options

Gelato (ice cream) has a long tradition in Italy, and it still resembles the treats Michelangelo and Bernini might have enjoyed. A *gelateria* that calls its product *artigianale* crafts its wares in-house. Whether you take your gelato after a long walk in the blazing heat, after dinner or at 2 am between visits to bars, there's no better way to satisfy a sweet tooth.

Gelateria di San Crispino

It's not hard to find great ice cream in the eternal city, but this *gelateria* is a cut above, specializing in meringue ice creams and fresh fruit sorbets. There are several branches, including locations at Fiumicino airport and near the Pantheon, but this is the original near the Trevi Fountain.

Open daily noon-12:30 am (until 1:30 am Friday and Saturday).

Via della Panetteria 42

Rome, Italy

Phone: 06-679-3924

<http://www.ilgelatodisancrispino.it>

Santa Maria Hotel, Rome, Italy

Vicolo del Piede 2
Rome, Italy

Rates: \$116-\$401 (USD)

Phone: 39 06-589-4626

Fax: 39 06-589-4815

E-mail: info@hotelsantamaria.info

Web: <http://www.hotelsantamaria.info>

Year Renovated: 2000

Check in Time: 2:00 PM

Check out Time: 11:00 AM

Number of Floors: 2

Total Number of Rooms: 20

General Manager: Paolo Vetere

STAR Rating: ★★★★★

Amenity Rating: ✓✓✓✓✓



In trendy Trastevere, secreted down a narrow lane, in a relatively untrammled neighborhood, across the Tiber from the city's E-ticket sights, this rustic mom-and-pop retreat is a taste of Tuscany in the heart of Rome.

First-time visitors have been known to shrug their shoulders and furrow their brows upon arrival, but seasoned, frugal Italophiles will love this place.

Despite the stigma of this hotel's address—many feel this Roman borough is too far out of the center—it is actually convenient to the Eternal City's most celebrated landmarks (public transportation is good), and Trastevere's cafes and restaurants see more locals than tourists.

More like a country inn than a boutique-hotel, this former cloister, built in the 16th century, has just 18 rooms, which open onto an enchanting courtyard planted with orange trees and comfortable wrought-iron cafe furniture. The hotel's self-image of a serene, sophisticated Relais & Chateaux-style property is overstated, but this charming inn is a delightful throwback that rightfully deserves the honor of "Rome's Homiest Hotel."

A cobblestoned drive leads past the hotel's gate to an understated entrance. Inside, the atmosphere is casual and inviting, with white-washed walls and the building's ancient hand-hewn beams overhead. Guests are usually greeted by a member of the family that runs the hotel, and they do a good job of serving guests without being obtrusive.

Public areas are limited to the informal reception area, a small lounge and a stylish little breakfast room carved out of an arched hall with exposed beams. Slipcovered seating and flower-topped tables add a touch of class, but the highlights here are the home-cooked breads and pastries served each morning. Breakfast is included in the rates.

The picturesque courtyard is the preferred spot to sup, and each evening guests can enjoy complimentary wine soirees with a snack buffet. Cocktails are served in the lounge or out in the courtyard. Umbrellas provide refuge from Rome's relentless summer sun.

Guests head to the breakfast room to retrieve e-mail free of charge. The hotel lacks on-site recreation—there is no pool or gym—but brave guests can use the complimentary bikes for touring Rome. Just remember to use the lock provided! There are fewer than a dozen parking spaces for a very reasonable fee of around US\$30 per day. A nearby garage charges slightly heftier rates.

The hotel lacks an elevator, but then all but a few of the accommodations enjoy ground-floor locations, most with views out over the pretty citrus-dotted courtyard. But a few of the Junior Suites have bi-level layouts, and some suites are located on the second floor, one with a sloping ceiling that will test the limbo abilities of tall travelers.

All of the tile-floored accommodations open directly out onto the courtyard and are furnished to surprisingly high standards for a hotel of this ilk. Bed configurations vary from bunk beds to true king-size models; slipcovered seating fills the sitting areas (a few are fitted with sleeper-sofas); lovely dressing tables double as desks; and the TVs, minibars, phones with data ports, and well-stocked baths with hair dryers and toiletries are nice touches.

Flat-screen TVs are now in all but a few of the units, and complimentary Wi-Fi radiates from the lobby, but thick walls prevent some guest rooms from receiving access. Upbeat contemporary-country fabrics enliven the look considerably.

Even the smallest rooms will suit couples, and the Triple rooms and suites work well for families with children in tow, especially the unit with bunk beds. The largest units sleep six people. Rooms with adjoining patios are recommended, though top picks are 11, 12 and 14, which are spacious Junior suites.

Room service is available for breakfast. No pets are permitted. All rooms are smoke-free.

With its unusual location and casual communal feel, this hotel plays to the heartstrings of couples and families that seek a rustic Tuscan detour in the heart of Rome. Rates are fair at this off-center Roman gem. Although it is certainly not for everyone, well-traveled folk interested in sampling Rome from a more residential perspective will love this place.

Latest Revision: January 2013

Basic Information

Year Renovated: 2000
Number of Floors: 2
Number of Rooms: 20

Rates & Policies

Rates are Daily in USD
Standard: \$116-\$336
Suite: \$401
Meals: Full Breakfast Included
Deposit Policy: Reservation by fax/email & credit card number
Cancellation Policy: Less than 3 days, 1 night will be charged

Credit Cards Are Accepted
Reservations must be guaranteed with a credit card

Location

In Rome. Travestere neighborhood. Airport.

Nearest Airports:
Rome / Fiumicino- 15 mi West
Rome / Ciampino- 13 mi South

Nearby Points of Interest:
Colosseo (Monument)- 1 mi to the South
Fontana di Trevi (Monument)- 1 mi to the East
Vaticano (Museum)- 1 mi to the Northwest

Restaurants On-Site

Dining: 1 bar On Site

Room Amenities

(Amenities are in all rooms unless noted otherwise)

Air Conditioning
Balcony/Terrace
Coffeemaker
Daily Maid Service
Mini-Bar
Rooms for Non-smokers
Telephone
Refrigerator
Safe (In Room)
Cable/Satellite Television
Television

Recreation

NEARBY

Bicycling
Golf Course
Health Club
Health Spa/Massage
Horseback Riding
Pool (Indoor Pool, Outdoor Pool)
Shopping Mall/Area

Hotel Facilities

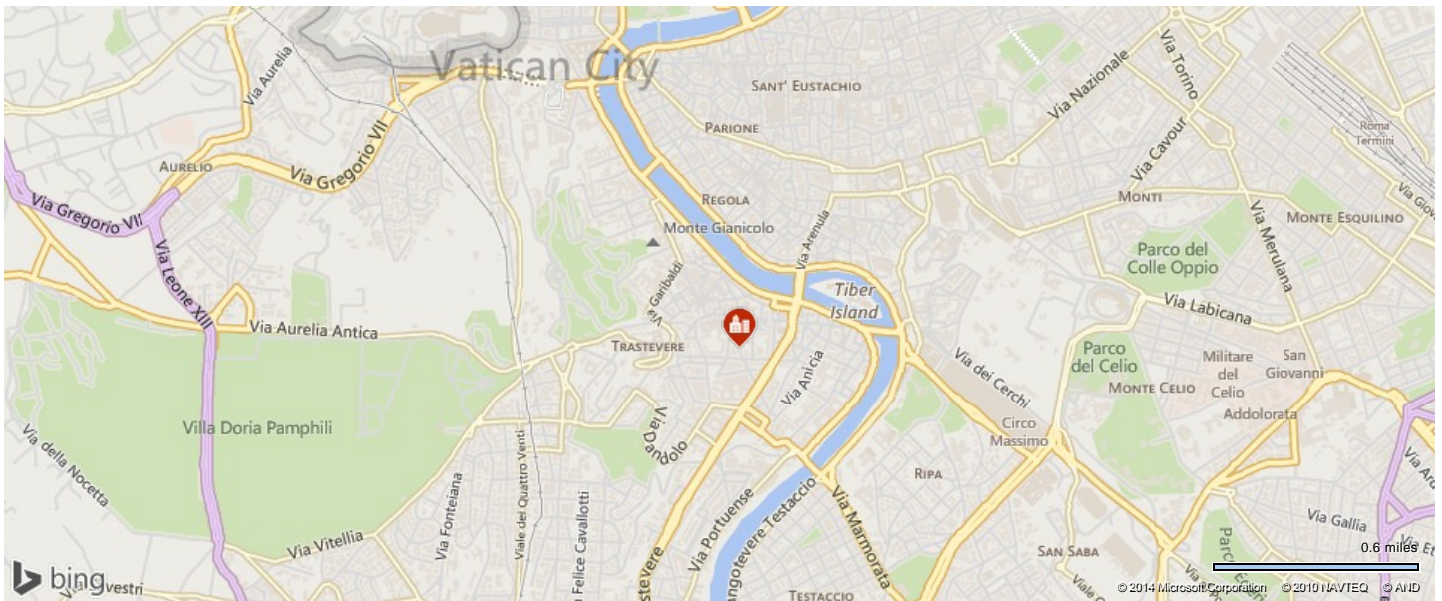
GENERAL SERVICES

Babysitting/Child Care
Barber/Hair Stylist
Car Rental
Concierge Services
Currency Exchange
Laundry Room
Laundry/Dry Cleaning Service
Multi-lingual Staff
Free Onsite Parking
Paid Onsite Parking
Wheelchair Access to Common/Public Areas

SECURITY

Parking Area Well Lit
Smoke Alarm in Rooms
Sprinkler in Rooms

Hotel Map & Neighborhood



Hotel Hassler Roma, Rome, Italy

Piazza Trinita dei Monti 6
Rome, Italy

Rates: \$408-\$6,385 (USD)

Phone: 39 06-699340
Fax: 39 06-699-41607
Toll Free: 800-223-6800
E-mail: booking@hotelhassler.it
Web: <http://www.hotelhasslerroma.com>

Year Renovated: 2007
Check in Time: 2:00 PM
Check out Time: 12:00 PM
Number of Floors: 8
Total Number of Rooms: 96
General Manager: Roberto Wirth

STAR Rating: ★★★★★

Amenity Rating: ✓✓✓✓✓



In one of Rome's loveliest locations, this hotel faces the Piazza Trinita dei Monti adjacent to the church, at the top of the Spanish Steps (Italy's most-photographed landmark after the Colosseum).

This treasure trove of hospitality is designed around the needs of well-to-do leisure travelers and executives. It is a world away from its well-mannered neighbor, InterContinental De La Ville, and the staff here dances circles around the newbies down at the Hotel de Russie. (Some of the staffers here have been filling out time cards for nearly 50 years!) This superb, family-run independent hotel is a powerhouse of old-world service and style, though on a much smaller scale than the Excelsior or St. Regis.

Inarguably, this remains one of the Rome's finest, but it is an acquired taste, and despite consistent maintenance, and a museum's worth of antiques, some of the accommodations come off as a little dowdy. But the past few years have debuted a number of new contemporary Deluxe and Grand Deluxe abodes, each individually decorated with a blend of Roman chic and Hollywood glamour.

Blessed with an impressive and loyal roster of repeat guests, this chic cocoon of excess manages to hatch one fabulous butterfly after another, with dining and refined service receiving the most notice. Note: This is not the place to let one's hair hang down; the fifth-generation Swiss-Italian management remains the last champion of traditional hotel-keeping in the capital, and a dress code is discreetly maintained.

The elegantly simple building encloses a glossy marble lobby and spacious, traditionally furnished lounges. Polished personalized service plays out in such daily routines as memorizing the names of new arrivals by dinner and greeting all who enter the hotel (a North American conceit rarely emulated in Italy).

The rooftop restaurant, Imago, may garner praise for its elaborate decor, multicourse meals and towering desserts, but the views are what most guests remember for a lifetime, especially at sunset. The chef's Michelin star is a secondary accolade that rests well below the compliments of locals and stellar reputation passed by word of mouth. Tables have been difficult to reserve for a very long time, so best book a table when booking your room or risk disappointment.

Il Palazzetto has been shuttered and is now used strictly for private functions. The Palm Courtyard, known for its fabulous gelati garden, is in a canopied setting surrounded by greenery. The lounge serves tea, and a pianist entertains after dark. The bar is a snug mahogany and leather room best-known for its delicious and expensive Bellinis. With these high rates the added charge for breakfast is nothing short of robbery.

The hotel recreational facilities are relegated to a small, updated gym that is appended to the lovely little spa. The latter provides a pair of rooms with a constantly evolving roster of treatments, massages and facials, a sauna, steam room and tanning area. There is no pool or whirlpool, though some of the suites have jetted tubs. Nuns let guests play tennis for free at their nearby convent, and the concierge arranges for passes at a nearby health club.

Up to 120 people can convene in the three beautiful meeting rooms, and the first-floor business center is staffed. Also, one of the lounges is occasionally used for functions. Costly parking runs around US\$70 per day.

The tony four-room annex, The International Wine Academy, located just around the corner from the Hassler, midway up the Spanish Steps, provides guests with an intimate boutique-style setting. Because there are only four large guest rooms some will feel left out, but guests here have access to all the facilities at the main hotel. This restored palazzo hosts the Hassler's renowned wine school.

Most accommodations in the main building are of average size, and not all maintain a pristine appearance. Still, plush carpeting, rich traditional fabrics, swag-and-bow friezes and silk wall coverings lend real elegance, and high ceilings lend airiness.

Maintenance crews are constantly at work replacing beds, and plasma-screen TVs and DVD players are in all but a few of the units. Standard are adequate closets, safes, robes, slippers, and marble baths with dual basins, magnifying mirrors, hair dryers, and oodles of excellent towel and toiletries.

The newer Deluxe and Grand Deluxe rooms take a welcome detour from the 18th, 19th and early-20th-century trappings so common here,



offering an updated contemporary flair that blends art-deco modernism with a few Milanese designer touches. The results are pleasing, and many of the Grand Deluxe rooms boast balconies overlooking the city and Spanish Steps.



Guests seeking quiet should request rooms facing the courtyard, although these tend to be a tad dim. Front rooms, by comparison, are not as well-soundproofed, which is a problem when the masses on the Spanish Steps grow rowdy. Views of the city from higher floors are breathtaking, but some guests favor upper rooms in back, which offer a picturesque scan of Roman rooftops.

Standard Classic rooms are small, and most lack notable exposures. The latter are best for the nanny and children, and deluxe rooms provide space enough to settle in for a few days.

For those in search of updated luxury, book one of the newer rooms on floors three, four or five. This hotel stocks connecting rooms in every category.

Suites garner the top views and amenities, with oversized plasma-screen TVs, data ports and refined traditional decor with contemporary accents. Top picks are 503, the

Trinita dei Monti Suite, which provides a dramatic view of the church from its private terrace; Suite 610, a presidential-style unit, which gets raves for its view of St. Peter's; and 720, the Suite Villa Medici, which boasts a spiral staircase to a huge eighth-floor terrazzo. However, with its 1,600-sq-ft furnished terrace and rambling interior, Suite 712 is one of the city's finest.

Room service, turndown and twice-daily maid service set the tone for this small deluxe operation. Pets are not permitted, but most rooms now prohibit smoking. Parents should keep in mind that children are often treated as inconveniences.

This hotel maintains an endearingly old-fashioned buttoned-down demeanor that attracts old money and those who want a taste of it. This place honors the tradition and hard work of not only the esteemed Wirth Family, but pioneers such as Caesar Ritz.

Despite the occasional muddled moment, this place continues to stand the test of time. However, most guests paying nearly US\$1,000 a night question the motive behind the extravagant charges for Wi-Fi and breakfast. As well, the hotel's stubbornness regarding the lack of true king beds—as opposed to two twin beds bungeed together—is confounding! But splurging guests will find that packages provide relative value.

Latest Revision: January 2013

Basic Information

Year Renovated: 2007
Number of Floors: 8
Number of Rooms: 96

Rates & Policies

Rates are Daily in USD
Standard: \$408-\$785
Suite: \$1,677-\$6,385
Meals: Full Breakfast Included
Deposit Policy: 1 night deposit
Cancellation Policy: 48 hrs prior to arrival date

Credit Cards Are Accepted
 Reservations must be guaranteed with a credit card

Location

In Rome. City center at the top of the Spanish Steps.

Nearest Airports:

Rome / Fiumicino- 25 mi South, 1 hr drive

Rome / Ciampino- 22 mi South, 1 hr drive

Nearby Points of Interest:

Spanish Steps (Square)

Trevi Fountain (Monument)- 1 mi to the South

Colosseum (Monument)- 2 mi to the South

Restaurants On-Site

Dining: 3 restaurants and 3 bars On Site

Imago (Panoramic restaurant, Italian)

Salone Eva Restaurant & Bar

Palm Court Restaurant & Bar (Garden restaurant and bar)

Room Amenities

(Amenities are in all rooms unless noted otherwise)

Air Conditioning
 Balcony/Terrace (some)
 Coffeemaker (some)
 Daily Maid Service
 Mini-Bar
 Free Newspaper
 Rooms for Non-smokers
 Telephone
 Refrigerator
 Safe (In Room)
 Cable/Satellite Television
 Television
 DVD/VCR

Recreation

NEARBY

Bicycling
 Jogging Trails
 Pool (Indoor Pool, Outdoor Pool)
 Shopping Mall/Area

ON-SITE

Health Club
 Health Spa/Massage

Hotel Facilities

GENERAL SERVICES

Babysitting/Child Care
 Barber/Hair Stylist
 Concierge Services
 Currency Exchange
 Laundry/Dry Cleaning Service
 Multi-lingual Staff
 Paid Onsite Parking
 Room Service

SECURITY

Smoke Alarm in Rooms

Meetings Facilities

3 Meeting Rooms holding 250 people.
 324 sq m of Meeting Space

Salone Medici

Location: Grnd, Flooring: carpet
 Capacity: Theater- 120, U-Shape- 35, Reception- 100, Banquet- 100

Sala Sistina

Location: Bsmt, Flooring: carpet
 Capacity: Theater- 60, U-Shape- 20, Reception- 70, Banquet- 60

Sala Capre

Location: Grnd, Flooring: carpet
 Capacity: Theater- 30, Reception- 30, Banquet- 30

Hotel Map & Neighborhood

